

**KNUT ÅSDAM · LUCY CLOUT · PHIL COY · GRANT GEE
RICHARD GRAYSON · JUNEAU PROJECTS**



04.02.10–06.03.10

PRIVATE VIEW 03.02.10 | 6.30–9PM

The Russian Club Gallery is pleased to present Film & Video, a group show of artist's film curated by Phillida Cheetham. The show features work from six exciting and influential artists. Exhibiting work spanning two decades, the show provides an insight into the development of artist's film in the UK and abroad from 1990 to the present day.

The exhibition explores ways in which artists can work simultaneously within different traditions of video and filmmaking. Broadly, the works interrogate the relationship between the documentary or essay-film tradition and experimental structuralist film.

Knut Åsdam is a Norwegian artist-filmmaker whose deeply political works explore the constructs through which we understand human experience. For Film & Video Åsdam will be exhibiting Notes Towards a Dissipation of Desire (2001) and Cluster Praxis (2000). Åsdam has exhibited extensively including at Tate Britain; Museum of Modern Art, New York and The Venice Biennale.

Stretching across various disciplines of visual art, Lucy Clout (Limoncello) is currently on the Lux Associate artist programme. Clout will be the only artist not presenting a moving-image work. Instead she will be exploring notions of duration and documentation through sculpture and installation. Recent exhibitions include; at Art Now, Tate Britain; a solo exhibition at Limoncello and a 2007 show at Associates Gallery.

Phil Coy's practice includes film, photography, sculpture and generative performance. His film Wordland (2008) is a meditation on the erosion of the east coast of England. Coy uses a combination

of documentary and structuralist film techniques to communicate a second, extra-textual narrative that explores the physical corruption of film and mourns the passing of the analogue medium. Coy will present a new film work at South London Gallery later in the year.

Grant Gee is perhaps best known for his work in music film, including a 2007 documentary about the seminal band Joy Division, winning a Grierson award for best cinema documentary. His film The Western Lands: Hoy (2007) is a lyrical document of a sexagenarian writer attempting to climb Orkney's The Old Man of Hoy. 400 Anarchists (2002) is an essay film about a collection of 400 police images of Paris communards. In the work, film is acknowledged as both a space for dissent and as a tool to be used by repressive state systems.

Richard Grayson is perhaps best known for large-scale film installations that explore the power of narratives to direct understanding. At the Russian Club he will be showing three works: Various Things Explained (1998), A Walk Up the Hill in Five Different Countries (2000), and Ghost Houses (2004-7). Grayson has successful careers as an artist (Matt's Gallery), independent curator and writer. He was Artistic Director of the 2002 Sydney Biennale.

Juneau Projects was established in 1999 by artists Phil Duckworth and Ben Sadler. Their work incorporates video, sound and performance-based installations. Recently the duo have focused on maverick music making, collaborating with local youth groups. Exhibitions include an installation for the Sculpture Court, Tate Britain and a solo exhibition at Stanley Picker Gallery. They are represented by fa projects, London.

There will be live performances on the opening night by a number of the exhibiting artists.

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