

Phil Coy (b.1971)

Education

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| 1998-00 | The Slade, University College London. MA Fine Art |
| 1994-95 | L'ecole des beaux arts, Nantes, France. Post Diplôme |
| 1990-93 | John Moores University, Myrtle Street, Liverpool. BA Hons Fine Art Degree |
| 1989-90 | Norfolk Institute of Art and Design, Norwich, Norfolk. Foundation Diploma |

Selected solo exhibitions and screenings

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| 2018 | <i>Substance [a whole history of hollows and reliefs]</i> , South London Gallery, London <i>Spectral Power</i> , Royal Observatory, Greenwich |
| 2017 | <i>On darkness</i> , BEEF (Bristol Experimental and Expanded Film) <i>Prairie lands of the sea</i> (with Frances Scott), Whitechapel Gallery <i>Substance (False Colour)</i> , The World Museum, Liverpool Planetarium |
| 2015 | <i>as far as i know</i> , Focal Point Gallery, big screen commission |
| 2013 | <i>Moving Images</i> , Siobhan Davies Studios, London |
| 2012 | <i>Façade</i> , Grimshaw Architects, London Festival of Architecture |
| 2011 | <i>Façade</i> , Whitechapel Gallery, London <i>Façade</i> , South London Gallery, London |
| 2010 | <i>Phil Coy (with Yuko Shiraishi)</i> , The Russian Club, London <i>Façade</i> , Whitstable Biennale <i>Attempt to avoid the dissatisfaction that everything relevant will not be recorded</i> , Volt, Bergen, Norway |
| 2008 | <i>Wordland</i> , City Projects, London <i>Wordland</i> , Outpost Gallery, Norwich <i>Wordland</i> , Premiered with LUX event at Arcola Theatre |
| 2006 | <i>Phil Coy: Test Signal</i> , <i>Hannah Rickards: Thunder</i> , South London Gallery |
| 2005 | <i>Ten and a half square miles against reason</i> , 198 Gallery, London |

Selected Group Exhibitions & screenings

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| 2018 | <i>Strata - Rock - Dust - Stars</i> , York Art Gallery <u>Current</u> <i>Islands</i> , Annely Juda Fine Art, London |
| 2017 | <i>The New Observatory</i> , FACT, Liverpool <i>Offshore, Artists explore the sea</i> , Ferens Art gallery and Maritime Museum, Hull |
| 2016 | Chicago International Arthouse Film Festival <i>Being Boring</i> , curated by Gemma Lloyd & Gareth Bell-Jones, Living Art Museum, Reykjavik. <i>The Green Ray</i> , curated by Andrew Hunt, Wilkinson Gallery, London Alchemy Film Festival, Harwick, Scotland Hidden Door Festival, Edinburgh, Scotland Swedenborg Film Festival, London (Special mention by Bridget Smith) |
| 2015 | <i>as far as i know</i> , Experimenta, 59th BFI London Film Festival <i>Graphic Interface Format</i> , Focal Point Gallery, Southend. |
| 2014 | <i>Sons of unless and children of almost</i> , Experimenta, 58th BFI London Film Festival |
| 2013 | <i>Krapps Shultz</i> as part of <i>I'll go on... with Beckett and Byrne</i> , Whitechapel Gallery <i>Material Choir</i> , <i>What Now</i> festival, Independent dance Siobhan Davies Studios <i>Aldeburgh Music Festival</i> , Snape Maltings Suffolk |
| 2012 | <i>Recollect</i> , Wysing Arts Centre <i>Whitstable Biennale</i> <i>Chroma III</i> , Volt, Bergen, Norway |
| 2011 | <i>Digitalis</i> , Animate <i>Façade: Through a glass darkly</i> , National Glass Centre, Sunderland <i>LOOP Festival</i> , Barcelona |

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| 2010 | <i>Artproix Cinema</i> , The Armory Show, New York <i>Film and Video</i> , The Russian Club, London <i>Place / Memory II</i> Bow Arts, London |
| 2009 | <i>The Royal Republic</i> , Master Piper, London <i>Razzle Dazzle Boogie Woogie</i> ; Public project, Future City, Lewisham Council (2009-13) <i>Stop - Watch FACT</i> , Liverpool, England |
| 2008 | <i>Summer Screen - Spacex Exeter</i> <i>Publish and be Damned Fair</i> , Rochelle School, Arnold Circus, Shoreditch, London Annelix Forever, Switzerland Aurora Festival, Norwich |
| 2007 | DiY, Ars Nova Museum, Turku, Finland <i>Intervention</i> , Fieldgate Gallery, London <i>Publish and be Damned Fair</i> , Rochelle School, Arnold Circus, Shoreditch, London <i>Place Memory</i> , Site 07, Stroud, UK |
| 2006 | <i>Galvanise</i> , Trinidad |
| 2005 | <i>Drum lecture</i> , Beaconsfield Gallery, London <i>Real Estate</i> , Institute of Contemporary Art, London <i>Cloud & Vision</i> Museum for Garden History, London <i>Give Away</i> , curated by Katerina Gregos, ev+a Limerick Biennale, Ireland |
| 2004-5 | <i>Artists Videos</i> , Dan Grahams Waterloo Sunset pavilion, Hayward Gallery |
| 2004 | <i>Incommunicado</i> , Haywood Gallery Touring Show, Corner House, Manchester <i>Like beads on an Abacus designed to calculate infinity</i> , curated by Andrew Hunt, Rockwell, London <i>Pizza Express Drawing Exhibition</i> Selected by Tim Marlow, Graham Gussin, Rachel Lowe |
| 2002 | <i>Exhumed</i> , Museum for Garden History, London <i>Mientrastanto</i> , Centro Cultural Conde Duque, Madrid <i>A Great Piece of Turf</i> , Danielle Arnaud Contemporary Art, London <i>Club</i> , Le Comfort Modern, Poitiers <i>Minus 20</i> , Gasworks Gallery, www.e-2.org |
| 2001 | <i>Freebase</i> , Century Gallery, London <i>The Doughnut Concept</i> , Curated by Mark Beasley – CIDA, London <i>Video Screening 01 & Basel Art Fair & ARCO Madrid</i> . VTO, London |
| 2000 | <i>DVerse II</i> , The Lux Centre for Film, Video & Visual Arts, London |

Performances and Public lectures (*P denotes performance)

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| 2018 | In conversation with Marek Kukula, Megan Barford and Dr Hugh Mortimer at the Royal Observatory Gallery talk, <i>Strata - Rock - Dust - Stars</i> , York Art Gallery | |
| 2017 | <i>Substance</i> , Arts Catalyst at The Institute of Physics, London <i>On darkness</i> , BEEF (Bristol Experimental and Expanded Film) P <i>The New Observatory</i> , conference, FACT Liverpool | |
| 2016 | <i>Production Take 1</i> , Eastside Projects, Birmingham | P |
| 2015 | <i>Devotion Gradient</i> , Focal Point Gallery, big screen commission | P |
| 2013 | In conversation with Gareth Evans (Whitechapel Film curator) Siobhan Davies Studios | |
| 2012 | <i>Ode HB170</i> , Wysing Arts Centre | P |
| 2011 | In conversation with Owen Hatherley, Whitechapel Gallery | |
| 2010 | <i>so and so to so and so</i> , USF Gallery Bergen | P |
| | <i>Adaptive reuse & exfiltration</i> , Whitechapel Gallery | P |
| | <i>A theatre to address</i> , Arnolfini, Bristol | P |
| 2009 | <i>Where Petty Theft Sleeps</i> , Stone Canyon Nocturne launch event, London | P |
| 2007 | <i>Public Lecture</i> invited by David Cotterrell. Showroom Cinema, Site Gallery, Sheffield | |
| 2006 | <i>Public Lecture Archive Immaterial</i> , Haywood Gallery London | |
| 2005 | <i>The Cappuccino Hegemony</i> London in six easy steps, Institute of Contemporary Art, London | P |
| | <i>International Connections</i> , Arts Council Fellowships, Gasworks Gallery, London | |
| | <i>Radio Lecture</i> , Bob & Roberta Smiths Make your own damn music, Resonance Fm | |

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| 2004 | Guest speaker at Corner House, Manchester, invitation of Professor Pavel Büchler. | |
| 2003 | <i>Reminisce This</i> - Drum Lecture with Dave Carbone, Artsadmin | P |
| 2002 | <i>KanaNahk / GooseFlesh</i> , Rakvere Art Museum, Estonia | |

Selected Public Works (*P denotes permanent)

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| 2017 | <i>Your right to continued existence [Cally colour chart]</i> , Islington Council, Caledonian Road, London | P |
| 2015 | <i>Devotion gradient</i> , Elmer Square, Focal Point Gallery, Southend | |
| 2013 | <i>Razzle dazzle boogie woogie [a partially camouflaged leisure center]</i> . Lewisham, FutureCity | P |
| 2011 | <i>Legacy</i> , Queen Elizabeth Olympic Park / Forest Gate, London | |
| 2007 | <i>Provincial landscape</i> , Laito, Finland | |
| 2005 | <i>Black spot</i> , Hyde Park, London | |
| 2004 | <i>Red square</i> , Port of Spain, Trinidad | |
| | <i>Portable Border</i> , Hackney, London | |
| 2003 | <i>Portable Border</i> , Darmstadt, Germany | |
| 2002 | <i>The left side reads the word, Acton Crawl</i> , Acton Arts, London | |
| 2001 | <i>Portable Border</i> , Lahti, Finland | |
| 2000 | <i>Notice</i> , Islington Green War Memorial planting scheme, Islington Council, London | |
| 1998 | <i>Ladder work</i> , Centenary Square, Birmingham | |
| 1997 | <i>Mine</i> , various traffic islands, Birmingham | |

Commissions / Residencies / Awards

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| 2017-19 | Leverhulme Artist in Residence, RAL Space | <u>current</u> |
| | Production / research residency, BEEF (Bristol Experimental and Expanded Film) | |
| 2018 | STFC Spark Award - <i>a whole history of hollows and reliefs</i> and <i>Spectral power</i> | |
| 2017 | GFA Arts Council England - <i>a whole history of hollows and reliefs</i> | |
| 2016 | <i>Your right to continued existence [Cally colour chart]</i> , public commission, Islington council, London | |
| 2015 | GFA Arts Council England, for <i>Devotion gradient</i> and <i>as far as i know</i> , Focal Point Gallery, Southend | |
| 2013 | The Mayor of London Best Built Project (Community Scale Scheme) for <i>Razzle dazzle boogie woogie</i> <i>Mirror for the Sea</i> . Residency in Royal Docks Lottery Heritage Fund & Royal Docks Trust. | |
| 2010 | Film London Production development and Production award for <i>Façade</i> Volt commission, Office of Contemporary Art Norway (Bergen) Whitstable Biennale (Exhibition Commission) National Glass Centre, Sunderland (Exhibition Commission) | |
| 2008 | <i>Future/City</i> Architectural/Film Commission for the production of <i>Razzle Dazzle Boogie Woogie</i> , public commission, Lewisham, London <i>City Projects</i> Commission (Arts Council & Elephant Trust) for production of <i>Wordland</i> <i>Stop.Watch</i> . Animate Projects and RSA Film | |
| 2006 | Elephant Trust grant for production of <i>Test Signal</i> | |
| 2005 | <i>Ten-and-a-half square miles against reason</i> , Residency Commission, Lambeth Archives, ACE | |
| 2004 | International Artist Fellowship for residency at Caribbean Cultural Association, Triangle Trust, Gasworks Gallery, British Council | |
| 2003 | Artsadmin Bursary | |
| 2002 | Visual Artists Grant, London Arts | |
| 2001 | ACAVA First Base studio residency award | |
| 2000 | Duveen Travel Scholarship | |
| 1998 | British Academy Professional and Vocational Award New Work and Commissions Award, West Midlands Arts Production Bursary, VIVID, Birmingham Centre for Media Arts | |
| 1997 | Residency and new work commission. Ferens Art Gallery, Hull / Hull Time Based Arts. | |
| 1994 | Margaret Whethered Bequest; Travel Bursary. Awarded by North West Arts | |

Publications Record (*SP denotes Self-published)

| | | |
|------|--|----|
| 2018 | <i>The Live Creature and Ethereal Things</i> , Edited by Fiona Crisp / Nicola Triscott ISBN 978-0-9927776-4-7 | |
| 2017 | <i>The Imaginary Reader</i> , Volt, Bergen. ISBN 978-82-303-2814-9 | |
| 2016 | <i>The Green Ray</i> , Wilkinson Gallery | |
| 2013 | Interview with Jonathan Daley Dronsfield for Wilkinson Gallery, London. | |
| | <i>Old men and the sea</i> , London | SP |
| | <i>Seafaring, Priests, Chaplains + Padres</i> , London | SP |
| 2011 | Block: <i>Cutting through the facade</i> , interview with <i>Robert Wilson</i> , Issue2 | |
| 2010 | Phil Coy interviews Phil Coy, LUX online | |
| 2009 | <i>Control</i> , Edited by Stephen Willets | |
| 2008 | <i>Notes on notes and other non-conversations</i> . Artwordspress. ISBN 978-1-906441-18-0 | |
| | <i>1km² Audio Guide for Hackney</i> , Launched at 'Publish and Be Damned', London. | SP |
| 2007 | <i>Pilot</i> Catalogue presenting 85 artists' practices launched at Venice Biennale. | |
| 2006 | <i>Give Away</i> ev+a Exhibition Catalogue, Essay by Katerina Gregos. Gandon Editions. | |
| | <i>1km² Audio Guide for Central London</i> , London | SP |
| 2005 | <i>London in Six Easy Steps</i> , edited by Jens Hoffmann and Rob Bowman, ICA, London. | |
| | <i>1km² Audio Guide for Loughborough Junction</i> . London | SP |
| | <i>Cloud & Vision</i> : Exhibition Catalogue. Texts by Jon Newman and Tracy Chevalier. Parabola | |
| 2003 | <i>Incommunicado</i> ; Exhibition Catalogue. Essay by Margot Heller. Haywood Gallery ISBN 1853322326 | |
| 2001 | <i>Slimvolume</i> publication. Austrian Cultural Forum, Sparwasser HQ, Berlin / Konst-ig Stockholm. | |
| 1999 | <i>Binary Propositions</i> : Catalogue Essay: <i>Something out of nothing</i> ; Sacha Craddock: ISBN:1236-1798 | |

Selected press

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| 2017 | Guardian: The 10 best things to do this week, <i>The New Observatory</i> , FACT Liverpool. | |
| | Furtherfield: <i>The New Observatory</i> at FACT Liverpool, By Daniel Rourke. | |
| 2016 | Art Monthly: May No.395 <i>The Green Ray</i> , Wilkinson Gallery: Reviewed by Jamie Sutcliffe. | |
| | Iceland Review: <i>Boredom's Children</i> Anne Steinberg. | |
| 2010 | Guardian.co.uk, Whitstable Biennale: Eleanor Morgan, June | |
| | Art Monthly: March No.334 <i>Film & Video</i> : Reviewed by Sally O'Reilly | |
| 2009 | Architects Journal <i>Making Art Happen</i> : Tally Wade p41-44 | |
| | Metropolis M, Issue 2 <i>VOICE</i> : Mark Beasley: A performance with effects | |
| 2007 | Turun Sanomat, Finland: Article <i>Provincial Landscape</i> by Kaisa Kujanpaa. | |
| 2006 | Circa Magazine, Ireland: Ev+a Biennial review by Paul O'Brian. | |
| 2005 | Building Design: Charting London's changing canvas; Sonia Soltani | |
| 2004 | Art Monthly: No. 277 Like Beads on an: Reviewed by David Barret p.21 | |
| | The Spectator: Moments of Experience: by Laura Gascoigne | |
| | The Sunday Herald: Edinburgh Incommunicado: Review Catriona Black | |
| | Metro: Edinburgh. Incommunicado: Reviewed by Alan Chadwick | |
| | Untitled: No. 31. Incommunicado: Reviewed Catherine Moseley p.74 | |
| | <i>Contemporary</i> ; Is. 50. Ben Tufnell. A Great Piece of Turf. Review. p.83 | |
| 2003 | The Observer Review, Liz Hoggard; The old tombs are the best. | |
| | The Big Issue: No 551. Helen Sumpter; Dead Good; Exhumed. Review. | |
| | Blanco y Negro Cultural. Victor Zarza. Mientrastanto. Review. | |
| | El Pais, Madrid. Andrea Aguilar. Mientrastanto: Review p.24 | |
| | El Cultural, Spain. José Marín-Medina.Mientrastanto. Review. | |
| | El Mundo, Madrid, Esther Alvrado. Mientrastanto; Review. p.12 | |
| | Time Out. Issue. 1711. Critics Choice, A - Clips Film section | |
| | Guardian Online: Minus 20: Sean Dobson | |

Teaching

2018- Honorary Senior Research Fellow, De Montfort University
Part-time Lecturer in Moving image, University of Westminster

2013-14 Teaching Fellow in Fine Art Media, Slade School of Fine Art

2012-13 Part-time Lecturer in MA, MFA Fine Art Media, Slade School of Fine Art

2007-09 Part-time Lecturer in BA Photography, University of Greenwich

1997-11 Visiting lecturer at numerous colleges and universities which included; Kingston University, Camberwell College of Art, Manchester Metropolitan University, Norwich School of Art, Southampton Institute, Liverpool School of Art, Lahti Institute of Art and Design, Plymouth University, Humberside University.