

Phil Coy (b.1971)

Education

1998-00	The Slade, University College London. MA Fine Art
1994-95	L'ecole des beaux arts, Nantes, France. Post Diplome
1990-93	John Moores University, Myrtle Street, Liverpool. BA Hons Fine Art Degree
1989-90	Norfolk Institute of Art and Design, Norwich, Norfolk. Foundation Diploma

Selected solo exhibitions and screenings

2018	South London Gallery, London Whitstable Biennale, Whitstable	<u>forthcoming</u> <u>forthcoming</u>
	<i>A whole history of hollows and reliefs</i> , Royal Observatory, Greenwich	<u>forthcoming</u>
2017	<i>On darkness</i> , Bristol Experimental and Expanded Film (BEEF), Bristol <i>Prairie lands of the sea</i> (with Frances Scott), Whitechapel Gallery <i>Substance (False Colour)</i> , The World Museum, Liverpool Planetarium	<u>forthcoming</u>
2015	<i>As far as I know</i> , Focal Point Gallery, big screen commission	
2013	<i>Moving Images</i> , Siobhan Davies Studios, London	
2012	<i>Façade</i> , Grimshaw Architects, London Festival of Architecture	
2011	<i>Façade</i> , Whitechapel Gallery, London <i>Façade</i> , South London Gallery, London	
2010	<i>Phil Coy (with Yuko Shiraishi)</i> , The Russian Club, London <i>Façade</i> , Whitstable Biennale <i>Attempt to avoid the dissatisfaction that everything relevant will not be recorded</i> , Volt, Bergen, Norway	
2008	<i>Wordland</i> , City Projects, London <i>Wordland</i> , Outpost Gallery, Norwich <i>Wordland</i> , Premiered with LUX event at Arcola Theatre	
2006	<i>Phil Coy: Test Signal</i> , <i>Hannah Rickards: Thunder</i> , South London Gallery	

Selected Group Exhibitions & screenings

2018-19	<i>Strata - Rock - Dust - Stars</i> , York Museum and Art Gallery	<u>forthcoming</u>
2018	<i>Islands</i> , Annely Juda Fine Art, London	<u>forthcoming</u>
2017	<i>The New Observatory</i> , FACT, Liverpool <i>Offshore</i> , <i>Artists explore the sea</i> , Ferens Art gallery and Maritime Museum, Hull	
2016	Chicago International Arthouse Film Festival <i>Being Boring</i> , curated by Gemma Lloyd & Gareth Bell-Jones, Living Art Museum, Reykjavik. <i>The Green Ray</i> , curated by Andrew Hunt, Wilkinson Gallery, London Alchemy Film Festival, Harwick, Scotland Hidden Door Festival, Edinburgh, Scotland Swedenborg Film Festival, London (Special mention by Bridget Smith)	
2015	<i>As far as I know</i> , Experimenta, 59th BFI London Film Festival <i>Graphic Interface Format</i> , Focal Point Gallery, Southend.	
2014	<i>Sons of unless and children of almost</i> , Experimenta, 58th BFI London Film Festival	
2013	<i>Krapps Shultz</i> as part of <i>I'll go on... with Beckett and Byrne</i> , Whitechapel Gallery <i>Material Choir</i> , <i>What Now</i> festival, Independent dance Siobhan Davies Studios <i>Aldeburgh Music Festival</i> , Snape Maltings Suffolk	
2012	<i>Recollect</i> , Wysing Arts Centre <i>Whitstable Biennale</i> <i>Chroma III</i> , Volt, Bergen, Norway	

2011	<i>Digitalis</i> , Animate <i>Façade: Through a glass darkly</i> , National Glass Centre, Sunderland <i>LOOP Festival</i> , Barcelona <i>Artprojx Cinema</i> , The Armory Show, New York
2010	<i>Film and Video</i> , The Russian Club, London <i>Place / Memory II</i> Bow Arts, London
2009	<i>The Royal Republic</i> , Master Piper, London <i>Razzle Dazzle Boogie Woogie</i> ; Public project, Future City, Lewisham Council (2009-13) Stop - Watch FACT, Liverpool, England
2008	<i>Summer Screen</i> - Spacex Exeter <i>Publish and be Damned Fair</i> , Rochelle School, Arnold Circus, Shoreditch, London Annelix Forever, Switzerland Aurora Festival, Norwich
2007	DiY, Ars Nova Museum, Turku, Finland <i>Intervention</i> , Fieldgate Gallery, London <i>Publish and be Damned Fair</i> , Rochelle School, Arnold Circus, Shoreditch, London <i>Place Memory</i> , Site 07, Stroud, UK
2006	<i>Galvanise</i> , Trinidad
2005	<i>Drum lecture</i> , Beaconsfield Gallery, London <i>Real Estate</i> , Institute of Contemporary Art, London <i>Cloud & Vision</i> Museum for Garden History, London <i>Give Away</i> , curated by Katerina Gregos, ev+a Limerick Biennale, Ireland
2004-5	<i>Artists Videos</i> , Dan Grahams Waterloo Sunset pavilion, Hayward Gallery
2004	<i>Incommunicado</i> , Haywood Gallery Touring Show, Corner House, Manchester <i>Like beads on an Abacus designed to calculate infinity</i> , curated by Andrew Hunt, Rockwell, London <i>Pizza Express Drawing Exhibition</i> Selected by Tim Marlow, Graham Gussin, Rachel Lowe

Performances and Public lectures (*P denotes performance)

2018	<i>Nothing is as Dark as the memory of Darkness</i> , CGP, Dilston Grove	<u>forthcoming</u>	P
2017	<i>Nothing is as Dark as the memory of Darkness</i> , BEEF, Bristol <i>The New Observatory</i> , conference, FACT Liverpool	<u>forthcoming</u>	P
2016	<i>Production Take 1</i> , Eastside Projects, Birmingham		P
2015	<i>Devotion Gradient</i> , Focal Point Gallery, big screen commission		P
2013	In conversation with Gareth Evans (Whitechapel Film curator) Siobhan Davies Studios		
2012	<i>Ode HB170</i> , Wysing Arts Centre		P
2011	In conversation with Owen Hatherley, Whitechapel Gallery		
2010	<i>so and so to so and so</i> , USF Gallery Bergen <i>Adaptive reuse & exfiltration</i> , Whitechapel Gallery <i>A theatre to address</i> , Arnolfini, Bristol		P P P
2009	<i>Where Petty Theft Sleeps</i> , Stone Canyon Nocturne launch event, London		P
2007	<i>Public Lecture</i> invited by David Cotterrell. Showroom Cinema, Site Gallery, Sheffield		
2006	<i>Public Lecture Archive Immaterial</i> , Haywood Gallery London		
2005	<i>The Cappuccino Hegemony</i> London in six easy steps, Institute of Contemporary Art, London <i>International Connections</i> , Arts Council Fellowships, Gasworks Gallery, London <i>Radio Lecture</i> , Bob & Roberta Smiths Make your own damn music, Resonance Fm		P
2004	Guest speaker at Corner House, Manchester, invitation of Professor Pavel Büchler.		P

Selected Public Works (*P denotes permanent)

2017	<i>Cally colour chart (your right to continued existence)</i> , Islington Council, Caledonian Road, London	P
2015	<i>Devotion gradient</i> , Elmer Square, Focal Point Gallery, Southend	

2013	<i>Razzle dazzle boogie woogie (a partially camouflaged leisure center).</i> Lewisham, FutureCity	P
2011	<i>Legacy</i> , Queen Elizabeth Olympic Park and Forest Gate, London	
2007	<i>Provincial landscape</i> , Laito, Finland	
2005	<i>Black spot</i> , Hyde Park, London	
2004	<i>Red square</i> , Port of Spain, Trinidad	
	<i>Portable Border</i> , Hackney, London	
2003	<i>Portable Border</i> , Darmstadt, Germany	
2001	<i>Portable Border</i> , Lahti, Finland	
2000	<i>Notice</i> , Islington Green War Memorial planting scheme, Islington Council, London	
1998	<i>Ladder work</i> , Centenary Square, Birmingham	
1997	<i>Mine</i> , various traffic islands, Birmingham	

Commissions / Residencies

2017	Leverhulme Artist in Residence, RAL Space	<u>current</u>
	Production / research residency, BEEF Bristol	
2016	<i>Cally colour chart</i> , public commission, Islington council, London	
	<i>Devotion gradient & as far as I know</i> , Focal Point Gallery, Southend	
2013	<i>Mirror for the Sea</i> . Residency in Royal Docks Lottery Heritage Fund & Royal Docks Trust.	
2010	Film London Production development and Production award for <i>Façade</i>	
	Volt commission, Office of Contemporary Art Norway (Bergen)	
	Whitstable Biennale (Exhibition Commission)	
	National Glass Centre, Sunderland (Exhibition Commission)	
2008	<i>Future/City</i> Architectural/Film Commission for the production of <i>Razzle Dazzle Boogie Woogie</i> , public commission, Lewisham, London	
	<i>City Projects</i> Commission (Arts Council& Elephant Trust) for production of <i>Wordland</i>	
	<i>Stop.Watch</i> . Animate Projects and RSA Film	
2006	Elephant Trust grant for production of <i>Test Signal</i>	
2005	<i>Ten-and-a-half square miles against reason</i> , Residency Commission, Lambeth Archives, ACE	
2004	International Artist Fellowship for residency at Caribbean Cultural Association, Triangle Trust, Gasworks Gallery, British Council	

Publications Record (*SP denotes Self-published)

2017	<i>The Imaginary Reader</i> , Volt, Bergen. ISBN 978-82-303-2814-9	
2016	<i>The Green Ray</i> , Wilkinson Gallery	
2013	Interview with Jonathan Daley Dronsfield for Wilkinson Gallery, London.	
	<i>Old men and the sea</i> , London	SP
	<i>Seafaring, Priests, Chaplains + Padres</i> , London	SP
2009	<i>Control</i> , Edited by Stephen Willets	
2008	<i>Notes on notes and other non-conversations</i> . Artwordspress. ISBN 978-1-906441-18-0	
	<i>1km² Audio Guide for Hackney</i> , Launched at 'Publish and Be Damned', London.	SP
2007	<i>Pilot</i> Catalogue presenting 85 artists' practices launched at Venice Biennale.	
2006	<i>Give Away</i> ev+a Exhibition Catalogue, Essay by Katerina Gregos. Gandon Editions.	
	<i>1km² Audio Guide for Central London</i> , London	SP
2005	<i>London in Six Easy Steps</i> , edited by Jens Hoffmann and Rob Bowman, ICA, London.	
	<i>1km² Audio Guide for Loughborough Junction</i> . London	SP
	<i>Cloud & Vision</i> : Exhibition Catalogue. Texts by Jon Newman and Tracy Chevalier. Parabola	
2003	<i>Incommunicado</i> ; Exhibition Catalogue. Essay by Margot Heller. Haywood Gallery ISBN 1853322326	
2001	<i>Slimvolume</i> publication. Austrian Cultural Forum, Sparwasser HQ, Berlin / Konst-ig Stockholm.	
1999	<i>Binary Propositions</i> : Catalogue Essay: <i>Something out of nothing</i> ; Sacha Craddock: ISBN:1236-1798	

Selected press

- 2017 Guardian: The 10 best things to do this week, *The New Observatory*, FACT Liverpool.
Furtherfield: *The New Observatory* at FACT Liverpool, By Daniel Rourke.
- 2016 Art Monthly: May No.395 *The Green Ray*, Wilkinson Gallery: Reviewed by Jamie Sutcliffe.
Iceland Review: *Boredom's Children* Anne Steinberg.
- 2010 Guardian.co.uk, Whitstable Biennale: Eleanor Morgan, June
Art Monthly: March No.334 *Film & Video*: Reviewed by Sally O'Reilly
- 2009 Architects Journal *Making Art Happen*: Tally Wade p41-44
Metropolis M, Issue 2 *VOICE*: Mark Beasley: A performance with effects
- 2007 Turun Sanomat, Finland: Article *Provincial Landscape* by Kaisa Kujanpaa.
- 2006 Circa Magazine, Ireland: Ev+a Biennial review by Paul O'Brian.
- 2005 Building Design: Charting London's changing canvas; Sonia Soltani
- 2004 Art Monthly: No. 277 Like Beads on an: Reviewed by David Barret p.21
The Spectator: Moments of Experience: by Laura Gascoigne
The Sunday Herald: Edinburgh Incommunicado: Review Catriona Black
Metro: Edinburgh. Incommunicado: Reviewed by Alan Chadwick
Untitled: No. 31. Incommunicado: Reviewed Catherine Moseley p.74
Contemporary; Is.50. Ben Tufnell. A Great Piece of Turf. Review. p.83
- 2003 The Observer Review, Liz Hoggard; The old tombs are the best.
The Big Issue: No 551. Helen Sumpter; Dead Good; Exhumed. Review.
Blanco y Negro Cultural. Victor Zarza. Mientrastanto. Review.
El Pais, Madrid. Andrea Aguilar. Mientrastanto: Review p.24
El Cultural, Spain. José Marín-Medina. Mientrastanto. Review.
El Mundo, Madrid, Esther Alvrado. Mientrastanto; Review. p.12
Time Out. Issue. 1711. Critics Choice, A - Clips Film section
Guardian Online: Minus 20: Sean Dobson