

Education

1998-00 The Slade, University College London. MA Fine Art
1994-95 L'ecole des Beaux Arts, Nantes, France. Post Diplôme
1990-93 John Moores University, Myrtle Street, Liverpool. BA Hons Fine Art Degree
1989-90 Norfolk Institute of Art and Design, Norwich, Norfolk. Foundation Diploma

Selected Solo Exhibitions & Screenings

2017 *A whole history of hollows and reliefs*, Royal Observatory, Greenwich forthcoming
Prairie lands of the sea (with Frances Scott), Whitechapel Gallery forthcoming
2015 *As far as I know*, Focal Point Gallery, Southend
2013 *Moving Images*, Siobhan Davies Studios, London
2011 *Facade* Whitechapel Gallery and South London Gallery, London
2010 *Phil Coy* (with Yuko Shiraishi), The Russian Club, London
Façade, Whitstable Biennale
2009 *An attempt to avoid the dissatisfaction that everything relevant will not be recorded*
Volt, Bergen, Norway
2008 *Wordland*, LUX event at Arcola Theatre in conjunction exhibition at City Projects, London
Wordland, Outpost Gallery, Norwich
2006 *Phil Coy: Test Signal, Hannah Rickards: Thunder*, South London Gallery

Selected Group Exhibitions & Screenings

2017 *Offshore*, Ferens Art gallery and Maritime Museum, Hull forthcoming
The New Observatory, FACT Liverpool forthcoming
2016 *Being Boring*, curated by Gemma Lloyd & Gareth Bell-Jones, Living Art Museum, Reykjavik.
The Green Ray, curated by Andrew Hunt, Wilkinson Gallery, London
Alchemy Film Festival, Harwick, Scotland
Swedenborg Film Festival, London (Special mention by Bridget Smith)
2015 *As far as I know*, Experimenta, 59th BFI London Film Festival
Graphic Interface Format, Focal Point Gallery, Southend.
2014 *Sons of unless and children of almost*, Experimenta, 58th BFI London Film Festival
2013 *Krapps Shultz* as part of *I'll go on... with Beckett and Byrne*, Whitechapel Gallery
Material Choir, *What Now* festival, Independent dance Siobhan Davies Studios
Aldeburgh Music Festival, Snape Maltings, Suffolk
2012 *Recollect*, Wysing Arts Centre
Krapps Shultz, Whitstable Biennale
Grimshaw Architects, London Festival of Architecture
Chroma III, Volt, Bergen, Norway
2011 *Digitalis*, Animate
Façade: Through a glass darkly, National Glass Centre, Sunderland
LOOP Festival, Barcelona
Artprojx Cinema, The Armory Show, New York
2010 *Film and Video*, The Russian Club, London
2009 *The Royal Republic*, Master Piper, London
Razzle Dazzle Boogie Woogie; Public project, Future City, Lewisham Council (2009-13)
Stop - Watch FACT, Liverpool, England
2008 *Summer Screen - SpaceX Exeter*
Publish and be Damned Fair, Rochelle School, Arnold Circus, Shoreditch, London
2007 *DiY*, Ars Nova Museum, Turku, Finland
Intervention, Fieldgate Gallery, London
Publish and be Damned Fair, Rochelle School, Arnold Circus, Shoreditch, London
2006 *Phil Coy: Test Signal, Hannah Rickards: Thunder*, South London Gallery
2005 *Drum Lecture*, Beaconsfield Gallery, London
Real Estate: London in Six Easy Steps, Institute of Contemporary Art, London
Cloud & Vision Museum for Garden History, London
2004 *Pizza Express Drawing Exhibition* Selected by Tim Marlow, Graham Gussin, Rachel Lowe
Incommunicado, Hayward Gallery Touring Show, Corner House Manchester
Like beads on an Abacus designed to calculate infinity, Rockwell, London

Selected Performances & Public Lectures

(*P denotes performance)

2017 *Nothing is as Dark as the memory of Darkness*, CGP, Dilston Grove forthcoming P
2016 *Production Take 1*, Eastside Projects, Birmingham P
2015 *Devotion Gradient*, Focal Point Gallery, big screen commission P
2013 In conversation with Gareth Evans (Whitechapel Film curator) Siobhan Davies Studios
2012 *Ode HB170*, Wysing Arts Centre P
2011 In conversation with Owen Hatherley, Whitechapel Gallery
2010 *so and so to so and so*, USF Gallery, Bergen, Norway P
Adaptive reuse & exfiltration, Whitechapel Gallery P
A theatre to address, Arnolfini, Bristol P
2009 *Where Petty Theft Sleeps*, Stone Canyon Nocturne launch event, London P
2007 *Public Lecture* invited by David Cotterrell. Showroom Cinema, Site Gallery, Sheffield
2006 *Public Lecture Archive Immaterial*, Hayward Gallery London
2005 *The Cappuccino Hegemony*, Real Estate, Institute of Contemporary Art, London P

International Connections, Arts Council Fellowships, Gasworks Gallery, London
Radio Lecture, Bob & Roberta Smiths Make your own damn music, Resonance Fm
2004 *Public Lecture* Pavel Buchler's Tuesday Talk Programme, Corner House, Manchester

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Public works

2016 *Cally Colour Chart*, Islington Council, Caledonian Road, London
2013 *Razzle Dazzle Boogie Woogie*; *Future City*, Lewisham Council, London
2011 *Legacy*, Queen Elizabeth Olympic Park and Forest Gate, London
2000 *Notice*, Islington Green War Memorial planting scheme, Islington Council, London